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Movie the patriot with steven seagal

“Patriot” Teaser Poster While we continue to wait on the long gesticulating Under Siege 3, hitting screens first will be what Steven Seagal himself has described as a “reimagining” of his 1998 feature The Patriot. In most territories The Patriot was the first Seagal movie to go direct-to-video, and focuses on a deadly virus that he has to stop before it becomes a pandemic. Of course the subject matter is timely considering current events, so we hope this will continue the modest return to form for the Aikido master following 2018’s Attrition. Seagal’s latest, simply called Patriot, will re-pair him with writer and director Keoni Waxman, who worked almost exclusively with Seagal from 2009 to 2017, collaborating on 9 movies together in addition to several episodes of True Justice. After a 4 year hiatus, the pair clearly seem excited to be working together again, with Waxman having this to say – “The last time myself and Sifu Steven worked together was on Cartels in 2017, and we’ve been waiting for the right project to come along since then. When Steven told me his idea for a bold reimagining of The Patriot, it showed yet again why he’s a genius of the mind and not only the martial arts, and I’m excited to be bringing his vision to life onscreen.” Initial plot details indicate that Seagal will be playing “…a true American patriot that’s become disillusioned with the system, and makes it his personal responsibility to bring down the cabal that is the New World Order.” Taking a leaf out of Dead Reckoning, the Scott Adkins vehicle that used the Boston Bombing as its inspiration, Patriot will incorporate the storming of Capitol Hill, which will see Seagal’s character team up with several other ‘patriots’ in what he’s described as “a mass participant martial arts battle unlike anything that’s been seen onscreen before.” The dojo master received Russian citizenship in 2016, and critics are already suggesting that the title of Patriot is a ruse, with the productions real goal to be yet another instance of Russian interference in American matters. What exactly the final version of Patriot will look like we’ll have to wait and see, along with if indeed it’ll also focus on a deadly virus like the original. Pre-production is due to start next month, and we’ll be sure to keep you in the loop as we hear more. Until then, we leave you with the Trailer for the 1998 original: – Happy April Fools’ Day from Cityonfire.com! This entry was posted in News. Bookmark the permalink. 1998 American action thriller film This article is about the 1998 Steven Seagal film. For the 2000 Roland Emmerich film, see The Patriot (2000 film). The PatriotOfficial DVD coverDirected byDean SemlerProduced by Howard Baldwin Patrick Choi Nile Niami Howard L. Baldwin Steven Seagal Julius R. Nasso Written by M. Sussman John Kingswell Based onThe Last Canadian by William C. HeineStarring Steven Seagal Gailard Sartain L.Q. Jones Camilla Belle Music byStephen EdwardsCinematographyStephen F. WindonEdited byDerek BrechinProductioncompanies Touchstone PicturesInterlight PicturesDistributed byBuena Vista Home Entertainment (USA)Release date July 10, 1998 (1998-07-10) (worldwide) February 6, 1999 (1999-02-06) (U.S.) Running time90 minutesCountryUnited StatesLanguageEnglishBudget$25,000,000[1] The Patriot is a 1998 American action thriller film directed by Dean Semler. Starring Steven Seagal, the film is loosely based on the novel The Last Canadian by William C. Heine. Seagal's first direct-to-video film, it features him as a local doctor and former immunologist who races against time to find a cure for an active viral outbreak, the origins of which trace back to a militia leader who injected himself with a deadly virus. The film was released worldwide on 10 July 1998 and in USA on 6 February 1999. Plot Near the town of Ennis, Montana, local doctor and former government research immunologist Wesley McClaren (Steven Seagal) who has an interest in herbal medicine and is also a weapons and self-defense expert, is called to a hospital when people start dying from an unknown but very deadly disease. He determines that the cause is a highly dangerous airborne virus and calls in a Biological Response team, who seal off the town while doctors start treating sufferers with a vaccine. Unfortunately for them, several have already died. The source of the virus is traced to a local self-styled rebel militia leader, Floyd Chisholm (Gailard Sartain), who has given himself up after a long siege and has been arrested on weapons charges. In court, having ingested the virus himself (believing that he also possesses the vaccine) he spits at the judge, and starts the rapid spread of the disease. Floyd's militia followers, who have been allowed to go free, attack the prison and rescue Floyd. They then proceed to invade and besiege the hospital, with much loss of life, and take medical personnel hostage including Wesley and his daughter Holly (Camilla Belle). But too late, they realize that the vaccine they were seeking at the hospital is the same as the one they possess which only delays the effect of the deadly virus. Working at gunpoint, Wesley takes a sample of Holly's blood; it shows that Holly has been infected, but somehow her body is fighting it off. Wesley and Holly contrive to escape and travel to a farm where Holly's grandfather lives. Wesley takes a blood sample from his friend Dr. Ann White Cloud (Whitney Yellow Robe), and realizes that her body is also fighting off the infection. Wesley and Ann gain access to a secret underground laboratory where Wesley used to work, where they hope to come up with a cure. Wesley finds out why Ann and Holly are not being affected by the virus: they have been drinking tea made with a specific wild herb that is known to Native American healers. Back at the hospital, Wesley and Holly are captured by the militia, but he manages to kill Floyd and disable the other soldiers. As soon as the biological protection team learn of the cure, they go out and pick all the flowers they can find and drop them by helicopter over the town, telling the people to boil them and drink the liquid. Cast Steven Seagal ... Dr. Wesley McClaren Gailard Sartain ... Floyd Chisholm L. Q. Jones ... Frank Silas Weir Mitchell ... Pogue Camilla Belle ... Holly McClaren Dan Beene ... Richard Bach Damon Collazo ... Lieutenant Johnson Whitney Yellow Robe ... Dr. Ann White Cloud Brad Leland ... Big Bob Molly McClure ... Molly Philip Winchester ... Young Militiaman Douglas Sebern ... Judge Tomkins Ross Loney ... Clem Bernard O'Connor ... Dr. Tom Hergot Leonard Mountain Chief ... Grandpa R.J. Burns ... Navy Captain Robert Harvey ... Colonel Harvey Ron Andrews ... Radioman Jeff Tillotson ... Pvt. Benson Don Peterson ... T.S. Soldier #1 Cory Brown ... T.S. Soldier #2 Tom Vanek ... Roadblock Sentry Scott Wetsel ... FBI Agent Dillinger Steele ... Marshal Gene E. Carlstrom ... Old Rancher Ayako Fujitani ... McClaren's Assistant (as Ayako Seagal) Kelcie Beene ... Holly's Friend #1 Callie Strozzi ... Holly's Friend #2 Stephen Jensen ... ATF Agent #3 Production The film, directed by academy-award-winning cinematographer Dean Semler, was reportedly originally intended as a theatrical release, but was ultimately released direct-to-video, the first Seagal film to skip theaters entirely.[2] It was shot over eight weeks in Ennis and Virginia City, Montana, and for three days on the campus of Montana State University. Filming was briefly halted to remove snow from the ground during shooting in Virginia City, to maintain continuity.[3] The screenplay is credited to M. Sussman and John Kingswell (neither has any other film credit of any kind). Several writers, including David Ayer and Paul Mones[2] were rumored to be working on the script prior to its release; Mones was ultimately credited as a producer. Though the movie is credited as an adaptation of William C. Heine's novel The Last Canadian, it shares virtually no similarities with the novel except the idea of a deadly virus. No character names, events, or even locations appear in both the book and the film.[2] The film is Seagal's only effort to date in which he co-stars with his daughter, actress Ayako Fujitani, and is notable for an extremely low amount of action scenes compared to Seagal's other work. Reception Critical response The film has received generally negative reviews. David Nusair of Reel Film Reviews called it "dull" and criticized its lack of action (he claims, "Out of a 90 minute movie, there's maybe 10 minutes of actual Seagal hand-to-hand combat") and unwelcome political messages.[4] Seagalogy author Vern argues that "in many ways The Patriot is an admirable effort," noting "The production values and acting are better than some of Seagal's subsequent movies," but going on to point out that due to its "ridiculously low action quotient it is a least-favorite of many Seagal fans."[2] As of 2 October 2014, the film has a 22% "rotten" critics rating on Rotten Tomatoes (based on 9 reviews).[5] References ^ Steven Seagal, dernière légende du film d'action? (novel) by Arnaud Niklaus, page 63, written in French, published January 29, 2013. Retrieved March 18, 2015. ^ a b c d Vern (March 2012). Seagalogy: A Study of the Ass-Kicking Films of Steven Seagal. London: Titan Books. p. 123. ISBN 978-0857687227. ^ Haines, Joan (November 11, 1997). "Seagal wraps up filming of 'The Patriot'". Bozeman Daily Chronicle. Bozeman, MT. Retrieved October 2, 2014. ^ David Nusair. "Mini Reviews (January 2001)". Retrieved 2 October 2014. ^ "The Patriot - Rotten Tomatoes". Rotten Tomatoes. Retrieved 2 October 2014. External links The Patriot at IMDb Retrieved from " Title: The Patriot Date: 2012Source: Wikipedia Abstract: The Patriot is a 1998 action film loosely based on the novel, The Last Canadian by William C. Heine. The film stars Steven Seagal, Gallard Sartain, L.Q. Jones, Whitney Yellow Robe, and Camilla Belle. It was directed by Dean Semler, written by M. Sussman, and produced by Patrick Choi, Nile Niami, Howard L. Baldwin, Steven Seagal, and Julius R. Nasso. The plot involves an American patriot who has to foil the plot of a militia to release a deadly virus. The film is rated R by the MPAA. It is Seagal's first direct to video film. Synopsis Near the town of Ennis, Montana, local doctor and former government research immunologist Wesley McClaren (Steven Seagal) who has an interest in herbal medicine and is also a weapons and self-defense expert, is called to a hospital when people start dying from an unknown but very deadly disease. He determines that the cause is a highly dangerous airborne virus and calls in a Biological Response team, who seal off the town while doctors start treating sufferers with a vaccine. Several have already died. The source of the virus is traced to a local self-styled rebel militia leader, Floyd Chisolm (Gailard Sartain), who has given himself up after a long siege and has been arrested on weapons charges. In court, having ingested the virus himself (believing that he also possesses the vaccine) he spits at the judge, and starts the rapid spread of the disease. Floyd's militia followers, who have been allowed to go free, attack and capture the hospital, including Wesley and his daughter Holly (Camilla Belle), with much loss of life, and rescue him. But too late, they realize that the vaccine they possess does not actually work. Working at gunpoint, Wesley takes a sample of Holly's blood; it shows that Holly has been infected, but somehow her body is fighting it off. Wesley and Holly contrive to escape and travel to a farm where Holly's grandfather lives. Wesley takes a blood sample from his friend Dr. Ann White Cloud (Whitney Yellow Robe), and realizes that her body is also fighting off the infection. Wesley and Ann gain access to a secret underground laboratory where Wesley used to work, where they hope to come up with a cure. Wesley finds out why Ann and Holly are not being affected by the virus: they have been drinking tea made with a specific wild herb that is known to Native American healers. Back at the hospital, Wesley and Holly are captured by the militia, but he manages to kill Floyd and disable the other soldiers. As soon as the biological protection team learn of the cure, they go out and pick all the flowers they can find and drop them by helicopter over the town, telling the people to boil them and drink the liquid (Wikipedia, 2012). “The Patriot” was the first production that Steven Seagal and his production company did without the support of Warner Brothers. The film, which UCM.ONE is now releasing as a limited mediabook on the film label B-Spree Pictures, has all the requirements a good Steven Seagal film needs: evil terrorists, a hero with a CIA past and ecological criticism. The film also looks great and offers beautiful landscape shots with very clever settings. In this film, which is based on a book called “The Last Canadian” by US author William Heine, Steven Seagal was dubbed exceptionally – and for the first and so far only time – by Manfred Lehmann, the regular speaker of Bruce Willis. The nature-loving doctor and alternative practitioner Dr. Wesley McClaren (Steven Seagal) is actually a very solid and nice person who can’t hurt a fly. That changes suddenly when militant fascists who want to conquer America settle in the Rocky Mountains. The American people are facing the ultimate catastrophe. To control US military and technological facilities, fanatical terrorists used a deadly virus that spreads rapidly among the people of a small town in Nebraska. A killer virus that could destroy the entire population of North America in no time. Against the virus, Dr. To be immune to Wesley McClaren, but not against the Russian elite killer Govol, who is supposed to prevent survivors like McClaren from leaving the city and, as a possible carrier of the virus, become a deadly weapon.Having become the target of the killer, the city dwellers have no choice but to wage a merciless fight against an overpowering opponent. “The Patriot” is the second full-length feature film by Oscar®-winning cameraman Dean Semler (“Dances with Wolves“, “Deadly Silence“, “Apocalypto“, “Waterworld“) is particularly impressive because of its excellent camera work. Press reviews & comments on the film “It’s not a bad Seagal film as far as Seagal films go.” (nitrateonline.com) “All in all, a slow, albeit captivating Seagal film, without all the sermons that got on the nerves of action fans during “On Deadly Ground”. (Straight-to-DVD-Heaven) “Steven Seagal against bio-terrorists? It’s hard to resist, and “The Patriot” delivers.” (MarcFusion.com) “Music, images, atmosphere – the film did that well.” (liquid-love.de) „Outbreak clone dressed as a turgid eco-thriller.” (filmtipps.at) “At the bottom line, a standard brutal action movie with countless fight sequences.” (Lexikon des internationalen Films) “This somewhat naive, yet committed eco-action film by Dean Semler is a bit slow-moving, but still offers acceptable Steven Seagal food, which was photographed superbly.” (prisma.de) Equipment and technical data of the mediabook Movie in the reconstructed HD version | Image format: DVD WS 2.35: 1 anamorphic; Blu-Ray WS 1.35: 1 & 1080p 23.976p | Total running time Blu-Ray 90 min, DVD 86 min | Sound format: German DD 5.1, German DD 2.0, English DD 5.1, English DD 2.0 | Extras: Trailer, US trailer, picture gallery, artwork gallery, spoken star information about Steven Seagal & Camilla Belle, 16-page booklet | FSK 18 More information about the film: The Patriot

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